1. Role in the industry. Actor and editor. Move into film acting. Started as an actor but now editing. New passion is now acting. Aspiritaion was to do film editing. Aspire to film in general. Too few films so not many opportunities for crew/ editors as they have own crew.
2. No favourite film as yet. No film has made me feel that way. We’ve made linear films. British and American films rae challenging and multifaceted. Our films are linear. A starte a middle and end. This may alos be budget constraints which compromise final product.
3. A story about my conviction, a very personal story that I will write. It is depiction of hwat life is all about. It’s a spiritual story and I believe that influences the choices and deisions we make daily.
4. As an actor. At 1st took any and every job that came. Build a portfolio. Wanted to build resume and gain experience. Except for roles that went against my faith. But now at a point where I can no to work. Especially if they portray me in a bad light. An example is when I was asked to play isangoma. Or if the story feels weak. More artistic and product quality based rather than commercial.
5. Strongly believe the stories we tell each other are the directin we move ourselves to. If we tell sexually immoral stories we will eventually see that in real life. Just as our parents and grand parents told us fairy tales about values so we are now using film to tell modern day fairy tales. The impact is clear when I walk down the street. When I was playing a hit man people on the street treated me like one, now that I’m a chief I get greeted as one. Zulu speaking increased and improved because of isibaya. Film is currently not playing that role howver. Producers only interested in money so not enough thought going into society. Producers always have the last word even when directors and actors come with an artistic vision. They want bums on sits.
6. Local black film has suffered because of the direction taken by producers. We have been given the opportunity to tell our stories the way we want. This is excarbated by the fact that the channels and film houses are owned by white people. Very few film making processes owned by black people end to end. The majority of black stories are told by white people.
7. I do see change soon. There are new small production houses that are now black owned who are recruiting exclusively black crews. This is still only at a TV level for now. But that change has to be directed. We must make it easier for black people to get funding. There’s an element of black hate involved as well wehere we do not support other black people. Unless these black come from Hollywood. Maybe film can be a tool to change that thinking. Still lacking that black consceinness.